

**MANITOBA SUPERHORSE 50/50 SALE & FUTURITY RULES**  
**Updated 2020**

*It is the responsibility of the owners and exhibitors to read all the rules and information.*

*This futurity is run under the NSBA rules, unless the Manitoba Superhorse 50/50 rules read otherwise: NSBA rulebook available at [www.nsba.com](http://www.nsba.com)*

**GOALS OF THE BREEDERS ORGANIZATION**

- ❖ The concept of the Manitoba Superhorse 50/50 is to promote and enhance the versatility and quality of today's young registered quarter horses, appaloosa and paint horses.
- ❖ The purpose of the Manitoba Superhorse 50/50 is to promote the training and development of all horses in a humane manner, protecting at all times, their physical and mental potential.
- ❖ To promote kinder training methods resulting in a more efficient horse and to establish a greater market for good horses - horses that have soft mouths respond to a light rein and have a comfortable head carriage.
- ❖ Provide an event that is enjoyable to the spectator.
- ❖ Provide an event that is beneficial to the Manitoba Horse Industry.

**SALE EXPLANATION**

- 50% of the selling price of the weanlings sold in the 50/50 Sale will be retained by the Manitoba 50/50 Superhorse and used as operating expenses, Purse, & Member/Consignor Awards in the 50/50 Futurity.
  - 40% of the selling price goes to the "FUTURITY PURSE"  
\*for 2019 & 2020 35% of the selling price goes to the "Futurity Purse"
  - 5% of the selling price goes to the "MEMBER/CONSIGNOR AWARDS"
  - 5% of the selling price goes to the Operating expenses.  
\*for 2019 & 2020 10% of the selling price goes to the Operating expenses.
- 50% of the selling price goes to the "MEMBER/CONSIGNOR"

**MEMBER/CONSIGNOR AWARDS**

To be paid to Member/Consignors of top five winning horses.

**FUTURITY EXPLANATION**

The 50/50 Futurity is designed to promote quality Horses

There will be one event consisting of three (3) equal parts or divisions in which points are totaled to achieve a *winner*.

1. **CONFORMATION DIVISION**- *Emphasis* is to be placed on an individual that is conformationally *correct* and *sound* on all feet and legs. That is a balanced smooth individual whose parts all blend together with eye appeal and the appearance of an athletic individual.
2. **RAIL DIVISION**- Designed to show a *free & easy* moving individual that is *relaxed, ears alert, looks balanced* and his way of going forward is bright as well is responsive to the rider at various gaits. When asked to extend the jog or to extend the lope he moves out with the same smooth natural way of going. Rail work consists of the walk, jog, and lope with the extension of the jog and possibly the lope, both directions of the ring. To be shown on a loose rein or light contact without undue restraint. Judging will be based on the horses' overall performance and way of going as well as its ability to hold the designated gait and correct leads.

**NEW FOR 2019 - comes into effect for the 2021 futurity.** The Manitoba Superhorse 50/50 is offering our futurity competitors an option when it comes to the rail class - ranch rail pleasure or regular western pleasure. The ranch rail pleasure will follow the NSBA ranch rail pleasure rules except that you will be riding a 2 yr old and 2-hands will be allowed for the 2 yr olds.

3. **PATTERN DIVISION**- Will consist of an individual pattern of work, designed to show how well broke the horse is. Emphasis will be placed on the execution of the pattern with regards to its correctness of the maneuvers and its overall smoothness. Horses will be asked to demonstrate leads and lead departures, circles, soft stops, back and turn on the haunches. Maneuvers will be judged at the two year old level.

### **GENERAL Show Rules**

1. Once two-year-old futurity horses arrive on the grounds they may not leave until the futurity is over.
2. Same contestant must exhibit or compete in both go-rounds and all divisions. One horse and one rider combination. Failure to compete in all divisions forfeits placings.
3. The MB Superhorse 50/50 follows the Equine Canada Drug Testing Rules. [www.equinecanada.ca](http://www.equinecanada.ca)
4. Every horse shown must have a natural tail function. ( Beginning in 1999 any horse believed not to have natural tail function will be inspected by two veterinarians. If both veterinarians agree that the horse does not have a natural tail function it will be eliminated from the competition.)
5. Manes and /or tails may be lengthened by hair to hair extensions only.
6. Anyone perceived to be treating his/her horse in an abusive manner during warm-up, class, in barns, stalls or anywhere on the show grounds can be excused or removed from said competition. Meets NSBA Rules.
7. Horses and equipment are subject to examination by the Steward, Show Management and/or Judges at all times.
8. **AQHA/NSBA equipment rules outside of the show time will be followed. Show Time is defined as: From the start of the competition, to the end of the competition each day.** Any person found to be using illegal or inhumane equipment can be eliminated from competition.

### **EQUIPMENT**

1. Tack and Equipment changes will be made in the arena area with assistance of no more than two helpers. The show procedure and order of go will be decided by the arena director.
2. All horses to be shown in Western Equipment and Attire.
3. All horses are to be shown in a bosal or snaffle bit that meets **NSBA Rules. View Figure # 2** (Snaffle – minimum 5/16" bit measurement with a ring size of not less than 2" and no more than 4".) To view NSBA rules please visit [www.nsba.com](http://www.nsba.com)
4. Contestants may change from bosal to snaffle bit and vice versa between divisions.
5. All equipment and bits will be checked by an equipment judge.

### **GENERAL SCORING RULES**

1. Futurity will consist of two go-rounds, judged by four (4) Judges.
2. All judges' placings will be used.
3. The winner of the Futurity will be the horse receiving the most points overall from the three divisions in the two go-rounds.
4. Horses placing in the top ten in each class will be given one point plus an additional point for each horse placing below them, not to exceed 10 points for first place. Points are calculated thru ten placings only.

**EXAMPLE**- If 10 in class- 1st place horse gets 10 points, 2nd place horse gets 9 points, etc. In a class of 7 horses- 1st place horse would get 7 points, 2nd place - 6 points and so on.

5. In the case of ties for some awards & final placing the following procedure will be used to break the tie, *the winner will be declared who:*
  1. Earned points under the greatest number of judges.
  2. The horse winning over the greatest number of horses.
  3. Earned the most points in performance events.
  4. Take out the tie breaker judge's points.

- Money will be split if a tie still exists.
6. Hi point conformation, rail and pattern awards will be duplicated in the case of a tie.
  7. Horses must show in all divisions of all go-rounds to receive any prize money or award.
  8. **All Futurity entries to remain in the arena following the show. All presentations will take place in the arena immediately following judging. Pictures will follow immediately at the announced location and the direction of the photography director.**
  9. Points will be posted only.
  10. All results are unofficial until published by the Manitoba Superhorse 50/50.

## **SCORING SYSTEM**

**This scoring system aligns with the rules of the NSBA and NRHA rule books, although modification has been made for this 2 yr old class of the Manitoba Superhorse 50/50 futurity**

The scoring of each maneuver will be on a positive numeric scale with 70 denoting an average performance. Each obstacle or maneuver will receive a score that will be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle or maneuver will be scored on the following basis, ranging from plus 1 ½ to minus 1 ½ (-1 ½ extremely poor, -1 very poor, -½ poor, 0 correct, + ½ good, +1 very good, +1 ½ excellent). Obstacle and maneuver scores are to be determined and assessed independent of penalty points. Credit will be given to those horses that complete the obstacle or maneuver cleanly, smoothly and alertly with style in prompt response to rider's cue.

### **PATTERN-**

#### **Penalties/Deductions**

0 SCORE *This 0 score section will also apply to the rail class where applicable.*

- No attempt to complete obstacle
- Wrong Line Of Travel between obstacles or working obstacles in wrong order
- Excessively Or Repeatedly Touching Horse
- Use of Holding Reins Improperly. **Excerpt from NSBA 2008 Rule Updates 139. A. When showing with both hands on the reins, the rider's hands should be carried near the pommel and no further than 4" out on either side of the saddle horn. Please Refer To Figure #1 Rider's hands should be steady and visible to the judge at all times. Reins must be crossed with the tails of the reins on the opposite side of the neck. Reins may be held singularly or together, as long as tails are crossed and on opposite sides of the neck.**
- The Inclusion Of Maneuvers Not Specified, Including, But Not Limited Too; Turning More Than 90°, **Exception:** A Complete Stop In the 1st Quarter Of A Circle After A Canter Departure Is Not To Be Considered An Inclusion Of Maneuver; A 2 Point Break Of Gait Penalty Will Apply. This allows for lead correction.
- Equipment Failure That Delays Completion Of Pattern Including Dropping A Rein That Contacts the Ground While The Horse Is In Motion
- Running Away Or Failing to Guide Where It Becomes Impossible To Discern Whether The Entry Is On Pattern.
- Fall To the Ground By Horse Or Rider

Penalties Should Be Assessed Per Occurrence As Follows:

½ Point

- Each Tick Of Log, Pole, Cone Or Obstacle
- Over Or Under Spinning Up To 1/8 Of A Turn
- Starting Circle At A Jog Or Exiting Rollbacks At A Jog Up To 2 Strides.

1 Point

- Hit or Step On of log, pole, cone, etc.
- Incorrect or Break Gait At Walk or Jog 2 Strides or Less
- Both Feet In Space Between Logs or Poles
- Skip Space
- Split Pole
- Over Or Under Spinning Up To ¼ of A turn
- Starting Or Performing Circles Out Of Lead Will Be Judged As Follows  
Each time A Horse Is out Of Lead, Had a Delayed Change of Lead or failed to be in the correct gait for anything over 2 strides, a Judge Is Required to Deduct One Point. The Penalty For Being Out Of Lead Is accumulative And The Judge Will

Deduct One Penalty Point For Each Quarter Of The Circumference Of a Circle Or Any Part There of That A Horse Is Out Of Lead.

2 Point Penalty:

- Break Of Gait
- Freeze Up In Spins or Roll Backs
- If A Horse Does Not Completely Pass the Specified Marker Before Initiating A Stop Position
- Jogging Beyond Two Strides, But Less than ½ Circle Or ½ Length Of The Arena
- A Complete Stop In the 1st Quarter Of A Circle After A Canter Departure Is Not To Be Considered An Inclusion Of Maneuver; A 2 Point Break Of Gait Penalty Will Apply. This allows for lead correction.

3 Points

- Stepping outside the confines of, falling or jumping off or out of an obstacle with one foot.

5 Point Penalties

- Step Out Or Jump Off With More Than One Foot
- 1-3 refusals on any obstacle or maneuver is a 5 pt penalty. Exhibitor will be asked to move on.
- Blatant Disobedience Including Kicking, Biting, Bucking, Rearing, and Striking
- Spurring In Front Of The Cinch
- Use OF Either Hand To Instil Fear Or Praise
- Holding Saddle With Either Hand

### **PRIZE MONEY**

1. Prize money will be paid to the top ten in the Futurity.

2. Prize money distribution:

- 1st Place - 28% of year's Futurity purse
- 2nd Place - 17% of year's Futurity purse
- 3rd Place - 14% of year's Futurity purse
- 4th Place - 11% of year's Futurity purse
- 5th Place - 9% of balance of year's Futurity purse
- 6th Place - 7% of balance of year's Futurity purse
- 7th Place - 5% of balance of year's Futurity purse
- 8th Place - 4% of balance of year's Futurity purse
- 9th Place - 3% of balance of year's Futurity purse
- 10th Place - 2% of balance of year's Futurity purse

Prize money distribution as of 2021:

- 1st Place - 19% of year's Futurity purse
- 2nd Place - 17% of year's Futurity purse
- 3rd Place - 15% of year's Futurity purse
- 4th Place - 13% of year's Futurity purse
- 5th Place - 11% of balance of year's Futurity purse
- 6th Place - 9% of balance of year's Futurity purse
- 7th Place - 7% of balance of year's Futurity purse
- 8th Place - 5% of balance of year's Futurity purse
- 9th Place - 3% of balance of year's Futurity purse
- 10th Place - 1% of balance of year's Futurity purse

3. Member/Consignor award prize money to be paid to the Breeders of the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> place horses.

### **EXHIBITORS**

Exhibitors may be changed as long as the Futurity Management and the announcer are informed of the change prior to start time of the first go round.

**Youth:** Must be under 18 years of age as of Jan 01 of the current year. He/she may ride any eligible 50/50 horse regardless of ownership.

**Amateur:** An amateur must hold a current amateur card from a recognized breed Association.

### **OWNERSHIP**

Should any horse change ownership after the 50/50 weanling Sale but before the Futurity that horse retains its eligibility

for the Futurity if, **AND ONLY IF**, the Futurity Management has been notified by said horses' current owner. The current owner must provide notification of ownership to the management. All monies will go to the current owner of the entry.

### **PROTEST**

A protest must be made **IN WRITING** to the President within 6 hours of the time of the issue of the protest. No protest will be entertained unless it is accompanied by a deposit of **\$200.00** cash which shall be forfeited if protest is not sustained.

### **FEES & GUARANTEES**

1. **Horses properly entered are considered paid up into the Futurity with the exception of a \$300.00 show fee payable by September 1st. All entries made after September 1<sup>st</sup> thru to October 1st will be charged a \$500 Show fee. Any Show fees paid after Oct. 1<sup>st</sup> to the day before the show will be \$1000 per entry. Fees will be determined by postmark. All show fee cheques to be made payable to the : MANITOBA SUPERHORSE 50/50**

2. **There will be no refunds on show fees.**

3. **All *administration* fees are the responsibility of the 2 yr old owner/exhibitor and must be paid to the Manitoba Superhorse 50/50.**

- **NOTE:** There will be no bedding supplied for either the weanlings or the two year olds. You must supply your own bedding, otherwise there will be some for sale on the grounds.

### **RIGHTS RESERVED BY THE 50/50 FUTURITY MANAGEMENT AND BOARD OF DIRECTORS OF THE MANITOBA SUPERHORSE 50/50 SALE AND FUTURITY.**

1. Management reserves the right to reject any entry not believed to match the sale entry.
2. To inspect all horses and match them to the registration papers on file from the weanling sale.
3. Management reserves the right to decide any point not covered by the rules and to correct any errors or make any necessary alterations as it sees fit.
4. Management reserves the right to change date and locations of the 50/50 Sale & Futurity.
5. **Management reserves the right to test any Futurity entry for illegal or controlled substance, according to Equine Canada Medication rules.**
6. Management reserves the right to hold another 50/50 Sale (Spring) of yearlings and 2 year olds making them eligible for the Futurity.
7. Any person who has defaulted in former Manitoba SuperHorse 50/50 activities will be on a cash only basis, cash meaning, cash or money order. Activities include the Manitoba SuperHorse 50/50 sale venue, futurity show and any other financial transactions involving the Manitoba Superhorse 50/50. All payment discrepancies can be dealt with to the fullest extent pursuant to Canadian law.

**I have read and understand the intent of the Superhorse  
50/50 Futurity to promote quality horses.**

**FOR ADDITIONAL INFORMATION CONTACT:**  
Eryn Butterfield (SHOW AND SALE SECRETARY)  
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**WEBSITE:**

[www.manitobasuperhorse.com](http://www.manitobasuperhorse.com)

**OFFICERS & DIRECTORS FOR 2021**

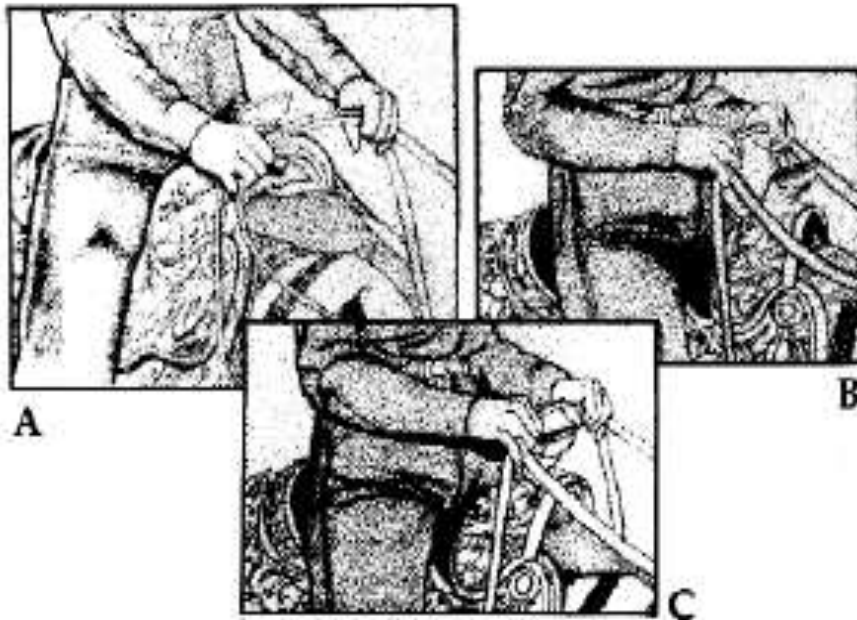
**President..... Christine Little PH:**  
**VICE-PRESIDENT..... Werner Zotter**  
**TREASURER..... Holley Gulenchyn (204) 426-5446**  
**SECRETARY..... SUSAN DEYEAGER 204-776-2253 534-0729**

FIGURE # 1

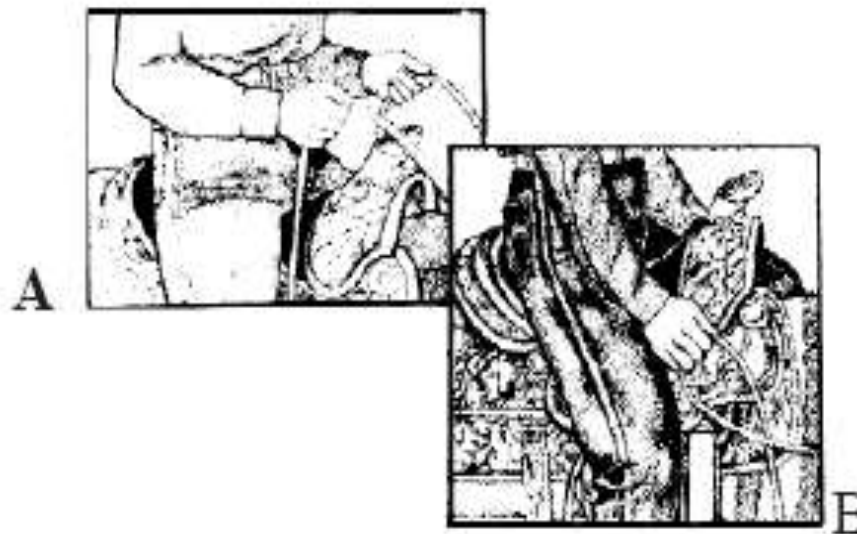
EXAMPLE OF ACCEPTABLE HAND POSITIONS

Excerpt from NSBA 2008 Rule Updates 139. A. When showing with both hands on the reins, the rider's hands should be carried near the pommel and no further than 4" out on either side of the saddle horn. (A-C Illustrate horn position). Rider's hands should be steady and visible to the judge at all times. Reins must be crossed with the tails of the reins on the opposite side of the neck. Reins may be held singularly or together, as long as tails are crossed and on opposite sides of the neck.

*Examples of Acceptable Hand Positions*



*Examples of Unacceptable Hand Positions*



**FIGURE # 2**  
**EXAMPLES OF ACCEPTABLE BITS**

**\*Please note: the “ACCEPTABLE” and “NOT ACCEPTABLE” labels are reversed on the below diagram.**

*Typical examples of acceptable bits or bosal.*



Eggbutt Snaffle Bit



O-Ring Snaffle Bit



D-Ring Snaffle Bit



Rawhide Bosal

ACCEPTABLE



NOT ACCEPTABLE



**Use of the Bit Gauge.**

*To be acceptable for use in a class, the mouth piece of the snaffle bit must be a minimum of 3/16" within one inch of the ring. For the purpose of determining whether or not your equipment is acceptable, a bit gauge is available from the NSBA for a \$12 charge. Proper use of the gauge is illustrated here.*

